

St Peter's Review

Autumn Edition 2021



Current and former members of the choir sing in York for a week in August under the direction of Philip Collin (see article on page 16)

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	<p>Vicar</p> <p>Fr Steffan Mathias</p> <p>113 Leigham Court Road, Streatham SW16 2NS</p> <p>Telephone: 020 8769 2922</p> <p>Email: frsteffan@stpeters-streatham.org</p>	<p>Crypt Hire</p> <p>To discuss your needs and to check the availability of The Crypt please contact Angela Newby Email: crypt@stpeters-streatham.org Telephone: 07554 216 414 (number for crypt hire only)</p>
	<p>Churchwardens</p> <p>Josephine Dapaah</p> <p>Email: j_dapaah@hotmail.com</p>	<p>Choir</p> <p>Please contact the Director of Music (see Director of Music in left column for details) or speak to him after Parish Mass at 10.30am or Evensong at 6.30pm</p> <p>Servers</p> <p>To enquire about joining, come along to the Parish Mass on Sunday at 10.30am and speak to a churchwarden.</p>
	<p>Simon Launchbury</p> <p>3 Dodbrooke Road, London SE27 0PF Telephone: 020 8761 1214 Email: simon@dodbrooke3.plus.com</p>	<p>1st and 100th Streatham Brownie Packs</p> <p>If you would like to find out more about Brownies at St Peter's, please send an e-mail to 1stbrownies@stpeters-streatham.org and 100thbrownies@stpeters-streatham.org</p>
	<p>Secretary to Parochial Church Council (PCC)</p> <p>Sheila Launchbury</p> <p>3 Dodbrooke Road, London SE27 0PF Telephone: 020 8761 1214 Email: secretary@stpeters-streatham.org</p>	<p>1st Streatham Guide Company</p> <p>For more information, contact Sophie Woolf on Telephone: 07947 501901 or email: stpetersguidesstreatham@hotmail.co.uk</p>
	<p>Treasurer</p> <p>See Simon Launchbury above</p> <p>Director of Music</p> <p>James Furniss-Roe</p> <p>Email: music@stpeters-streatham.org</p>	<p>Weddings, Baptisms, Blessings</p> <p>To discuss arrangements for a special service such as a wedding, baptism, a blessing or make arrangements for confirmation preparation, then please make an appointment via the PCC Secretary (see left column)</p>
	<p>Magazine Editor and Web Master</p> <p>David Chapman</p> <p>Telephone: 07483 270 254</p> <p>Email: magazine@stpeters-streatham.org</p>	<p>Using your talents and time</p> <p>There are always lots of activities and jobs at St Peter's where members of the congregation are encouraged to help: e.g. Flower Arranging, Sidespersons, DIY, Cleaning, Copying, Administration and more. If you would like to help, please make contact with a churchwarden.</p>
		<p>Disabled Access and Hearing</p> <p>St Peter's has permanent wheelchair access from the front of the building. An induction loop is provided for those with hearing aids. If you have any special access requirements, do not hesitate to contact us in person, via telephone or e-mail. All enquiries will be in confidence.</p>
		<p>The Sick and Housebound</p> <p>Please do not hesitate to advise a churchwardens of any cases of sickness, so that they may be added to the intercessions and also of people who are house-bound and wish to receive the Blessed Sacrament at home.</p>
		<p>Items for the Weekly Bulletin</p> <p>By email to: bulletin@stpeters-streatham.org before Thursday.</p>
		<p>Items for the next <i>St Peter's Review</i> to</p> <p>David Chapman by Sunday 28th November 2021</p>
		<p>To advertise in the <i>St Peter's Review</i></p> <p>Contact David Chapman magazine@stpeters-streatham.org</p>

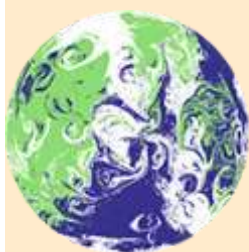


COP26, Faith, and Climate Justice

by Fr Steffan



From 31st October to 12 November, the UK will host the United Nations Climate Change Conference (known in the media as COP26). World leaders will be meeting in Glasgow to discuss how to achieve the climate goals set out in the Paris Agreement in 2015. The '26' in COP26 comes from this being the 26th climate change meeting of the United Nations, starting in 2005 – so this isn't something new. So why is it such big news this year?



**UN CLIMATE
CHANGE
CONFERENCE
UK 2021**

IN PARTNERSHIP WITH ITALY

Partly, with Covid, it's been a couple of years since COP has met, and in that time, we've become more aware than ever of the crisis we are reaching. Glasgow has launched a 'Climate Clock', counting down the time we have to act before global temperatures rise 1.5°C: 31st December 2027. A 1.5°C rise in global temperatures would be a tipping point. Extreme weather would become far more common – flooding, fires, drought – we had a small taste this year in the UK, as we experienced what felt like all four seasons over summer. 1.5°C is also the point at which ice caps begin to

melt at an accelerated rate, sea levels will rise, and many inhabited places will become dangerous to live. As well as this, this is the first COP meeting since the Paris Agreement where global leaders are being asked to 'up' their targets, to reimagine what reducing global emissions might look like, and to act faster and harder than previously agreed.

Why does this matter as Christians?

Our greatest command is to love God and love our neighbour. Across the world the most vulnerable communities are already facing the extremes of climate change. Christian Aid have, in light of COP26, launched a campaign 'Same Storm: Different Boat' – that all of us will experience the dangerous extremes of climate change, but richer nations, particularly those in areas less affected, have the resources to mitigate the damage, whereas poorer communities around the world will suffer disproportionately. This storm is coming for all of us, but we are sailing in a large, well-made ship, whereas others are in boats that cannot withhold the tide.

But what about our obligation towards creation? In Genesis 1:28, God has created the world, and humankind, and gives the command to be fruitful and multiply, to fill the



earth, and 'subdue it'. The Hebrew word *cabash*, translated 'subdue', has often, traditionally, been the Christian focus when thinking about our obligation to creation – that God has given us creation, and we are to control it. But when we look at the whole of the creation story in Genesis, something very different comes out. Firstly, after God creates on each day, he looks at what he has made and says 'it is good'. Creation is good – God does not make mistakes in what he has made – instead he is pleased with it, he rejoices in it. And what about our role? While humankind are told to 'subdue' the earth in Gen 1:28, something very different comes out in Genesis 2:15. God puts Adam in the garden, and tells him to 'work the earth and take care of it'. The two words used here are significant – *ebed*, to work, has a broader meaning of 'to serve' – Adam is not master over the earth, but is to serve it, tend to it, care for it. And *shamar*, 'to take care of', has a broader meaning of 'to keep, to protect, to guard' (for example, 'keep me as the apple of your eye' in Psalm 17:8). The emphasis here, as Christians, is dramatic. We are not to see the earth as something we own, something we can use to our own advantage, but we are to guard it, to protect it, to tend to it.

What would it look like to take seriously the command to tend to everything God has made? To protect it? To see it as a failure in humanity every time a plant or animal becomes extinct? We often talk about the threat to the rainforests in terms of the impact on us, that we must protect them because they are the 'lungs of the planet' and we need the oxygen. We talk of the great coral reefs as needing protection because they are

beautiful, because future generations must see them. We talk about the climate crisis as a threat to our children, our grandchildren.

But in all these ways of talking, even when they have positive ends, the focus is still on us. Instead, what would it look like to see them as beautiful creations in their own right? Worth protecting because God has made them, because God has asked us to guard and protect them, even if they are no benefit to us whatsoever?

On the 4th October Pope Francis brought together faith leaders from around the world – including the Archbishop of Canterbury Justin Welby, as well as representatives from Islam, Judaism, Hinduism, Sikhism, Buddhism, Confucianism, Taoism, Zoroastrianism and Jainism, to deliver a joint statement to world leaders. He said "COP26 in Glasgow represents an urgent summons to provide effective responses to the unprecedented ecological crisis and the crisis of values that we are presently experiencing, and in this way to offer concrete hope to future generations... we want to accompany it with our commitment and our spiritual closeness." Archbishop Justin said "We have in the past 100 years declared war on creation... Our war against the climate affects the poorest among us." The leaders in their joint statement said it was time "to take speedy, responsible and shared action to safeguard, restore and heal our wounded humanity and the home entrusted to our stewardship." Climate change is the ultimate interfaith issue. It affects everyone. An action on one side of the world impacts someone on the other. Now is the time to act – we must pray our leaders have the courage to fulfil their obligations.

"We have in the past 100 years declared war on creation"





ST PETER'S STREATHAM – BLACK HISTORY MONTH

CATCH THE SPIRIT

RECITAL BY RAMOND MITCHELL

WEDNESDAY 20TH OCTOBER, 12.30PM

"During this past year we have experienced uncertain times of isolation and separation. One of the bedrocks of my faith has always been the words and music of gospel songs which has nourished me and given me life in times of hardship. This programme is called "Catch the Spirit," and will be an exploration of sacred music from the African American and Afro Caribbean traditions. This programme will take you on a journey to see the diverse gifts and backgrounds of people as enriching, not dividing and to join together to build a community in which all are included and respected, and each of us contributes to the common good."

Ramond Mitchell, tenor, grew up in Nassau, The Bahamas before moving to the United States to study Theology. He currently lives in West London and works as Director of Liturgy and Arts for St George-in-the-East Church in Shadwell.



Our place at the table

by Anthony Garner

My last article for the Review (*Cast your bread upon the waters* - [2021 Spring Edition](#)) was well received even by His Holiness Pope Francis (see footnote below)!

Allow me to tell you this story. The story has some sidebars to help illuminate the path.

In my grandmother's house was a big table in the dining room. It had to be big because of all the dramas that passed across and was put upon it, I remember it being so big that we kids would play under it.

This is the scene that was played every Sunday after church - all the kids sat on the floor and the adults at the table. It was a rite of passage to move from the floor to the table and when it happens you are expected to take part in the conversation as an adult. Nothing was off-the-table, we could talk about anything and for no reason we never talked about race or racism and in fact I never saw a white man until I was 8 to know what it was.

In one incident I recalled that there was a knock at the door and like any child I ran to the door and there he was, without saying a word I went running to my grandmother and said there's a white man at the door, then as now that is never good news. In those times white people never came

to a black neighbourhood unless there was a problem or they wanted to sell you some worthless thing. They had their lives and we had ours (Freedom is not something that someone gives you; it is the gift you give yourself).

My grandmother believed in self-sufficiency, she hardly ever went to a supermarket; the backyard was full with chickens, turkeys, a hen house and a vacant lot with a stand of corn and all types of vegetables. When I was very small, I never made the connection between the roast on the table and the chicken I had to feed every day. One day my grandmother went with me to the yard and she uncovered the feed sack and started to feed the chickens. When the one she wanted got close enough she reached down, and in one movement took its head off. I never forgot that even when I got older and had to do it myself.

Now back to the table...

One week the word got around that my older sister had fallen pregnant. At that time there was nothing so disgraceful than to have a girl in the family with child outside of marriage. It not only brought shame on her but the entire family. That Sunday we were all around the table waiting for my mother to bring my sister to the house. When they came in standing by the French doors that opened to the dining room, all eyes were



Anthony grew up in Louisiana (illustrative picture above)

transfixed on my sister. My mother took her place at the table leaving my sister at the door, alone and not knowing what to do. With an action that can only be described as reverent, my grandmother got up and went to a chair along the wall and put it next to her and said “Come Marie, come set next to me”, and when Marie came and sat down, my grandmother said GOD loves you and so do I. She raised her from the depths of despair to a place of exaltation. In that moment I understood what Christian forgiveness and charity was, it is not something you do for far away peoples it is what you do at your fingertips.

On another Sunday event we were all at the table and I was much older now and thinking about joining the Air Force. It was becoming clear to everyone but me that I was not going to be like my older brother, “a lady’s man”, but my interest laid elsewhere

to be polite. My brother in the middle of a conversation said to me “if you turn out to be gay I will kill you”. This is something that must have been on his mind for some time and it just erupted surprising everyone including him. I sat there in absolute silence just wanting this to go away. I got up from the table and went to the screened-in back porch and sat by my grandmother’s rocking chair. I could never go back; my life is over, how I could commit suicide without making my family sad, some kind of accident? The door opened and my grandmother came and sit next to me and said you go ahead and sign the Air Force papers, there is nothing here for you. You see she knew my life would be hell. There were gay people in our community, but they were looked down upon, seen as misfits and deviant, disgusting and laughable. She did not want that for

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me. Do you know how much love you have to have, to tell someone you love, to go away?

True love can and often does express itself in sacrifice.

Footnote

As a result of me wanting copies of my first article to send back to the family who had never known my grandmother and no colour copies were available, the printer made a mistake and printed too many. So I sent the magazine to everyone I could think of. As an afterthought I sent one to His Holiness Pope Francis not believing for a moment he would be interested in my grandmother or a magazine in a church in London. It turned out I was wrong on both counts. Somewhere in the Vatican I hope St Peter's Review is required reading.

Here is the Pope's response (opposite):



SECRETARIAT OF STATE

FIRST SECTION – GENERAL AFFAIRS

From the Vatican 27 May 2021

Dear Mr Garner,

His Holiness Pope Francis has received your letter, and he has asked me to thank you. He appreciates the sentiments which prompted you to share your article with him.

Assuring you of a remembrance in His Holiness's prayers, I am

Yours sincerely,

L. Roberto Cona
Monsignor L. Roberto Cona
Assessor

October is Black History Month

Do you have a story to tell?
If so, please get in touch with our Editor -
[David Chapman](#)

You can find out more about Black History Month in Lambeth here:

<https://www.blackhistorymonth.org.uk/listings/region/greater-london/lambeth/>

Would you like to learn how to do a live stream?

We are looking for people to help with the live streaming for Parish Mass

Aged 14 and up



Training and Learning

Our Streaming Engineers will provide training.

Subjects include PC connectivity, software for Streaming, understanding the flow of a service.

The Streaming Engineers have all learnt a lot since they started in 2020.

Aptitude

A reasonable understanding of a PC is required:

Connecting microphones, a camera and a WIFI dongle and preferably using your own PC which you could use for the task (the church has microphones, camera and a WIFI dongle but not a spare PC).

Availability

Availability to setup the equipment at least 45 minutes before the 10.30am Parish Mass and to be ready to start the live stream at about 10.25am.

Understanding a Service

Knowing what comes next: readings, choir etc.

Setting up opening and closing credits for each service.

Contact

Contact Fr Steffan or our Streaming Engineers:

David Chapman, Jo Dapaah, Ania Musat.

www.stpeters-streatham.org

Giving and
Donations



St Peter's Church, Streatham
Leigham Court Road SW16 2SD

Duo Fontanelli - Mascetti

Flora Fontanelli, violin

Danilo Mascetti, piano



Lunchtime Recital

Sunday 24th October, 2021

11.50am to 12.50pm

Free entrance - Retiring collection for Organ Appeal

www.stpeters-streatham.org

www.stpeters-streatham.org



Iona Moments

by James Macintyre



The ongoing wrench that came with temporarily leaving St Peter's, Streatham was briefly alleviated on the evening of Saturday, 14 August on the ferry from Mull to Iona at the sight of the sunlit abbey, my new home and place of worship for the next 3 months or so.

Tired from working until the night before, in Glasgow, and from the all-day journey from that fine city, I could nonetheless only chuckle with delight on seeing the abbey, which acts as the centre of activity in this surprisingly busy community of around 35 staff and volunteers who welcome pilgrims and tourists and live on this small island alongside the wider population here of around 150.

The abbey was founded by the Irish Saint Columba in the 6th Century, and rebuilt from 1938 by a combination of tradesmen and clergy from the mainland on the back of the vision of George MacLeod, founder of the Iona Community.

Although the abbey was for several years closed for a refurbishment that has proved popular among visitors, many of whom have been here



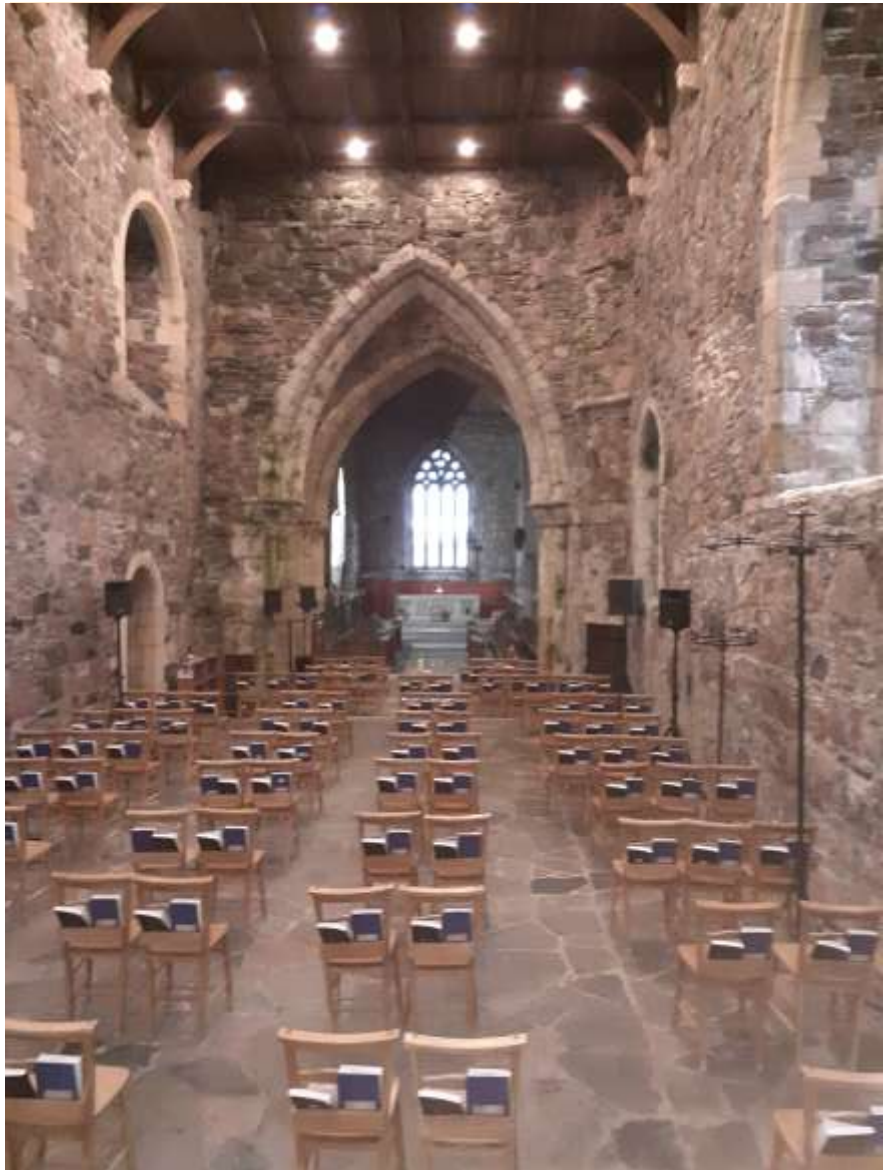
before, and then badly affected, of course, by Covid-19, it is thriving again and approaching its capacity of around 40 guests today.

It is around the guests that work among the community revolves, with volunteers in various departments - kitchen, housekeeping, shop, and the 'programme' of talks, worship-planning and other activities - all serving folk who come here for rest and spiritual renewal in the twice daily services and elsewhere on the island, such as at Columba's Bay where the saint rolled in.

And although there is rest in the different kind of busyness, it is busy indeed, both for volunteers and guests who take part in community life, from sanitising tables after meals to snuffing out candles after services. There is always much that needs to be done, and much to learn, from practical skills to patience towards a range of people with whom you eat, work and live, most of each day, every day.

But thankfully for me, there is also room for failure. A few days late with my mental health medication after a mix-up on Mull, I missed a logistics meeting one Saturday to welcome the leader of the community, Ruth Harvey to the island for what is known here as 'community week', in which dispersed members gather from around the UK and beyond and regroup. Sheepishly I attended the Communion service on Sunday morning, sitting at the back on the south side of the church. At the time of the distribution, Ruth's side was north, yet she came over especially to give me the Bread with a smile, in what, for me at least, felt like a real moment of grace, of which there seem to be many here – they are known by some as 'Iona moments'.

MacLeod came from a line of moderators of the Church of Scotland based in Edinburgh before taking on ministry in Govan, Glasgow, where he suffered a breakdown from which he was revived on a trip with his father to Jerusalem, where he added an appreciation of the Orthodox tradition to his respect for Catholicism and other denominations. Today the Iona Community which owes so much to him is a truly ecumenical group of Christians who worship together at 9am and 9pm using the community's unique liturgy with its sprinkling of politics.



That may not be for everyone, and it is true that I find myself missing the straightforward yet special Mass at St Peter's, but social justice is at the heart of this community, alongside practical work, with volunteers encouraged to go straight out after services to get on with their tasks where, too, they will find and serve God.

I have learned much here about some progressive causes about which I knew next to nothing, such as non-binary and trans-gender issues, as well as giving small talks on the Holy Land and listening to other matters

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close to the hearts of a membership which is all too white and middle class by its own admission, but which is nonetheless passionately committed to becoming more diverse, and to peace and equality.

But in plunging into community life - which has so many benefits, which is so badly in need of renewal across the world, and which in many ways is surely how we are meant to live - I have learned much, too, about myself - the better angels and, in different ways, the bad with which I was already familiar, such as incompetence, selfishness and impatience. In the words of one volunteer here, in the testing frustrations, you constantly 'come up against yourself'.

So I send you greetings from beautiful Iona, where with all my flaws I'm praying for St Peter's, Streatham, and while enriched by my experience here, looking forward, too, to the day when I take that returning ferry back across to Mull and look back at the abbey with a chuckle, or perhaps a tear.



GIVING TO ST PETER'S

There is a grave impact on the income of St Peter's caused by the Covid-19 pandemic.

Please help by giving regularly to St Peter's by standing order, or you can make a one-off donation to St Peter's via bank transfer via text or cheque. All of the details are on the St Peter's website.

Click on the Giving and Donations button below to find out more.

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Streatham Seniors Re-Connect

by Jo Hutton



The Crown Inn - Capel

The sun was shining and the church bells ringing as two Wandsworth mini-buses arrived at The Crown in Capel, Surrey. Thirty Seniors then proceeded to the garden terrace of The Crown and enjoyed a lunch and drinks in the pleasant surroundings of the Surrey Hills. This was one of the first events that Streatham Senior Connections (SSC) was able to arrange after a period of Covid lockdown and was popular and over-subscribed.

SSC's committee felt that we did not have enough time from the end of lockdown to make proper plans for a Holiday at Home in September, which usually lasts over 4 days with talks, activities, an outing, lunches and teas. However, two Tea Parties, the aforementioned outing and Mindful Movement are all happening. The first Tea Party took place at the

Vale, Knollys Road by invitation of Sarah, the manager. John Brown of the Streatham Society gave a short talk with slides about some unusual places in Streatham. He will give a similar talk at the next Tea Party at St Peter's on 16th October where we will try our best to match the delicious tea provided by the chef at the Vale!

Mindful Movement sessions run by Oona at St Leonard's have already taken place during August. Zoom sessions were held during lockdown but it is good to be able to meet together with at least 20 others and participate in gentle Yoga exercises. The next block of four sessions will be on Mondays beginning on October 18th at 1.30pm. No need to book-just turn up at St Leonard's for 1 or 2 or all 4 sessions.

So, Streatham Seniors are connecting again and a newsletter advertising our next events will follow in October. Speak to Angela, Winston or myself (Jo Hutton) if you would like to know more.





A welcome to James



We are very pleased to announce that James Furniss-Roe has started as our new Director of Music taking over from David Chapman who was caretaking the role since January 2020.

James started as a boy chorister at Rochester Cathedral from 2004-2009. From there, James gained an interest in learning the organ, and proceeding his choristership began organ lessons at the Cathedral until he was 18. Following this, James graduated from

Royal Holloway, holding the post of Organ Scholar during his undergraduate degree in Music. During his time at Royal Holloway, he performed at Buckingham Palace, Westminster Abbey and St Paul's Cathedral, as well as numerous appearances on BBC Radio 3's Choral Evensong and BBC Radio 4 broadcasts. Following university, James was Graduate Organist at King Edward's School Witley, Organ Scholar at Portsmouth Cathedral, and for the last two years he has been Organ Scholar at Southwell Minster.

James has been very fortunate to have toured internationally, most notably USA, France, Belgium, Holland and Austria. He has given recitals at Rochester, Bristol and Portsmouth Cathedral, Southwell Minster and St Bride's Fleet Street, London. James has also appeared on multiple CDs, during his time as a chorister at Rochester Cathedral and later on at Royal Holloway, for example in 2017 a disc featuring music by composer Ola Gjielo, the album becoming a great success on the Classic FM charts.

James is delighted to have started as Director of Music at St Peter's, and will strive to continue the fantastic work from recent years, and ensure that the music is an integral part to the daily life and mission of this church.



Choir Tour with a difference

by David Chapman

As we are all very well aware the Covid-19 pandemic has impacted our activities in 2020 and 2021 in all sorts of ways. Our planned choir tours to sing in Durham Cathedral in August 2020 and York Minster in August 2021 being no exception. You will have read last year in the *Autumn 2020 St Peter's Review* of our Virtual Choir Tour involving vocal online collaboration, zoom socials and where permitted, some local outside get togethers.

In 2021, we were unable to sing in the Minster, but a group of current and former choir members made the trip to York anyway. We were able to organise ourselves to sing in four churches: York Oratory, St Mary Bishophill, St Helen's, Stonegate and All Saints, North Street. We sang for 3 masses and 2 evensongs and had a terrific welcome from the people of each of these churches. We even acquired some groupies during the week, who came to more than one service to hear us.

On our days off, we organised excursions including a beach trip to Filey and a barbecue hosted by Emily and Bobby Scott – who live in York.

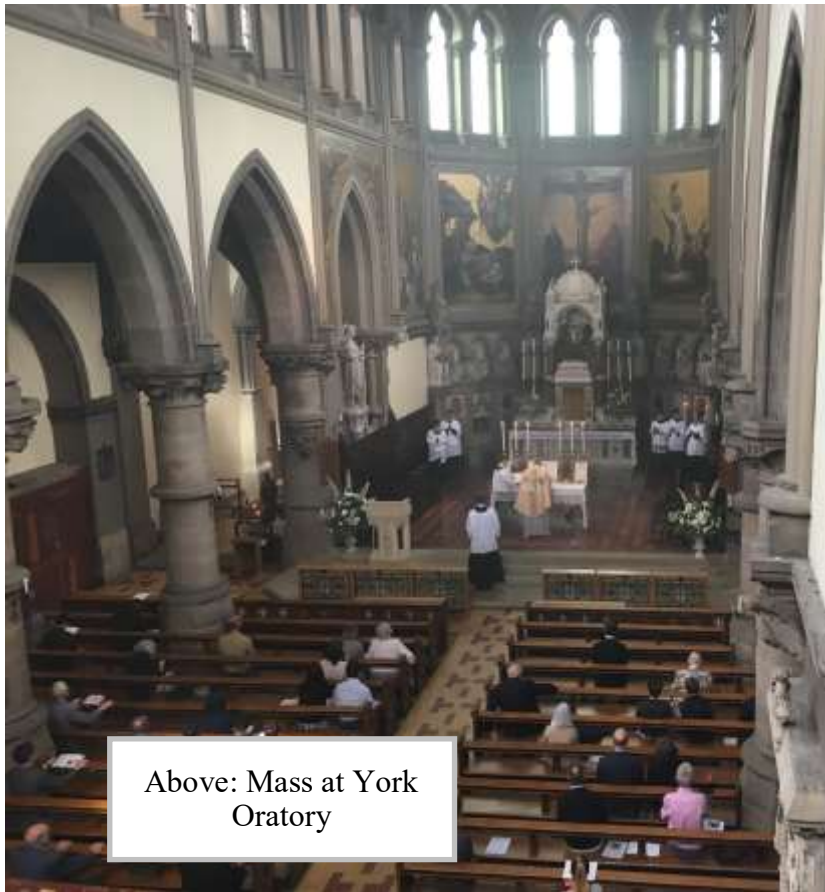
We were very pleased that Fr Steffan was able to join us for a few days before he went on to Mirfield for a retreat. Fr Steffan led our Wednesday evensong at St Mary Bishophill on the Wednesday.

The week was led by former Musical Director of St Peter's, Philip Collin. A huge thank you to him for coming up with an exciting music list and leading us.



Wednesday Evensong - St Mary. Bishophill, York

Left to right: Front : Catherine Chapman, Helen Price, Jan Bonar, Catriona Moore, Emily Scott, Nicola Harland
Back: Matthew Price, Fr Steffan Mathias, Philip Collin, Tristan Moore, David Chapman, David Bonar, Charles Beal



Above: Mass at York Oratory



Matthew takes part in our Scavenger Hunt competition organised by Emily Scott



Above: Lucas, Arthur, Emily, Iris and Sam join Philip Collin to eat their burgers at Emily and Bobby's Barbecue.



Sunday Mass - York Oratory

Left to right: Front : Becky Candy, Catriona Moore, Jan Bonar, Emily Beahan, Emily Scott, Catherine Chapman
Back: Tristan Moore, Matthew Price, Philip Collin, David Chapman, Christopher Moore



Bertram Leonard Webley RIP

8th July 1931 – 25th February 2021



Bertram Leonard Webley was born in Goldmine Jamaica, in 1931. He was the fifth child of eight children and now survived by two brothers; Lascelles in Florida USA and Seymour in Jamaica.

Bertram left Jamaica to travel to the United States, back to Jamaica again and then eventually arrived in London in April 1961. Dorett arrived in Gloucester in August 1961 and trained as a nurse. Bertram would often visit her in Gloucester and

would travel back to London on the same day.

Within a week of initially arriving in London, Bertram got a job in Loughborough Junction as a manager of a mailing company and was employed there for 5 years. He then went to work at London Transport first as a bus conductor for many years, and then he was promoted to a Revenue Inspector until he retired.

In 1963, Bertram and Dorett decided to get married. Dorett moved to London to join Bertram and they started their married life together. They were subsequently blessed with their first child Shaun and four years later their second child Monisha joined the family.

Bertram and Dorett lived an extremely happy life together in South London and were only apart for 6 weeks out of the 58 years, which is extraordinary.

He was a fantastic and supportive Granddad to DeVante, Rochelle, Jamarl, Kidane and Cianna.

At St Peter's we shall always remember Bertram with much respect and affection. Impeccably dressed for church services and ready to help in any way possible.

Together with Dorett, he assisted in Sacristy duties, counting the collections at services and recording and subsequently banking them.

He also counted the numbers of persons attending Mass on each Sunday morning and performed the role of a Eucharistic Minister. Bertram was a member of the PCC and its Building and Finance committee, always making shrewd and helpful observations. He was also a Sidesman and ensured that newcomers felt welcome.

We would always ask Bertram to help if something cropped up in the knowledge that he would agree cheerfully and do a good job.

Those of us who visited Bertram and Dorett at Valleyfield Road were

always in awe of his beautifully tended lawn.

Bertram's funeral was conducted by Fr Steffan at St Peter's on 24th March 2021.

Bertram was one of life's true Christian gentlemen – may he rest in Peace.

Our thanks to Monisha (daughter) and David Stimpson (former St Peter's church member) for their contributions to this article.



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Dates for your diary

COMMITTEE DATES

Day	Date	Time	Meeting Group	Venue
Wednesday	October 13	7.30pm	Buildings and Heritage	Parish Room
Tuesday	October 19	7.30pm	Standing Committee	Vicarage
Wednesday	October 20	7.30pm	Finance and Buildings Committee	By Zoom
Monday	October 25	7.30pm	PCC	Parish Room
Wednesday	November 3	7.30pm	MAP Meeting	Parish Room
Tuesday	November 16	7.30pm	Ministry Group	Parish Room

Copy deadline for the Advent and
Christmas *St Peter's Review*
Sunday 28th November 2021

SPECIAL SERVICES AND EVENTS

10.30am Saturday 9th October - **Beating the Bounds**- set off from Crypt

10.30am Sunday 10th October **Harvest Festival**

12.30pm Wednesday 20th October - **Catch the Spirit - Recital by Rámond Mitchell (tenor)** - see page 5

11.50am Sunday 24th October - **Lunchtime Recital - Violin and Piano** - see page 10

7.45pm Thursday 28th October - **Mass for St Simon and St Jude**

7.45pm Tuesday 2nd November - **Sung Requiem for All Souls**

For more info, contact Father Steffan
on 020 8769 2922
or frsteffan@stpeters-streatham.org

Online Services:

For access to the services on Facebook, you don't need a Facebook account - they are public.

The address is: www.facebook.com/StPetersSW16

Sunday services are also published onto our public Youtube channel within 24 hours of the service.

Our Youtube Channel address is: <https://www.youtube.com/channel/UCS95nQFHGXGfHCX-LBo1n-Qw>

